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FOUNDATION: FID | FIA | FIS | FNBE

TUTORIAL LECTURER: MR CHARLES | DELLIYA | MR CHOY CHUN WEI

PRODUCT NAME: *Objects Dialog Comic Strip [World of Dirtiness]*

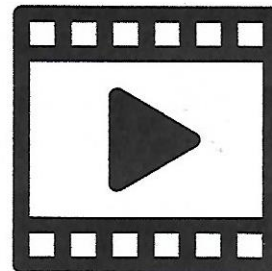
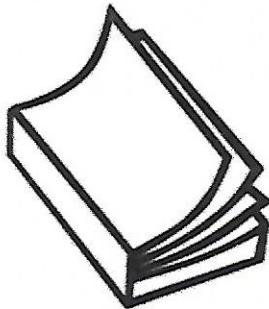
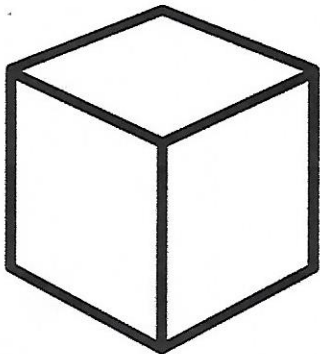
GROUP NAME & MEMBERS NAME (IF GROUP WORK):

1.
4.

2.
5.

3.

IDEA JOURNAL 1 / 2 / 3



01. ASK! What are you supposed to make?
 (Do ask questions and find the answers. Make mind maps and categories your findings. 1-3 pages. Hand drawn and write but may include some digital images)

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**ASK + LEARN + OBSERVE
 + THINK**



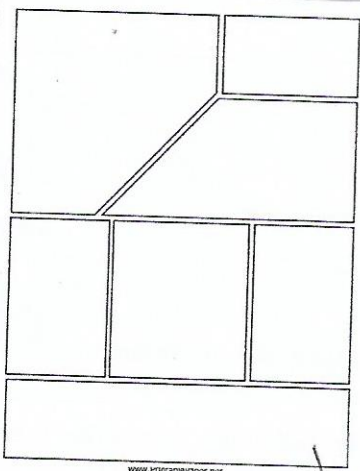
02. Examples of ideas and related info that inspire you and relatable to the assignments. (Why & how these examples inspire you? Justify and elaborate on each examples. Identify the interesting components. Give a conclusion for each of the examples – why and what makes it interesting – and how it could help your final product. 1-3 pages *provide images* or links

ASK + LEARN + OBSERVE + THINK



Example Idea 2: Photo montage

Example Idea 1: layout of the comic strip



This example inspires me because the layout of the comic strip is simple yet creative. It is neatly arranged which gives a clear story board. Therefore, it could be used as a layout for my comic strip. It shows a organize layout which makes the reader understand the story board.

The layout is made of 2D geometric shapes.

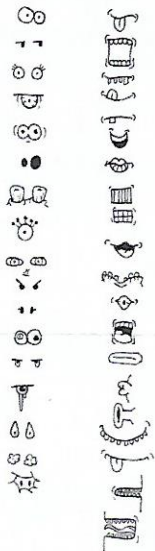


The arrangement look somehow strange.

This example inspires me as the photo montage shows a different perspective from the original photo of the place. It captivates the reader's attention and want to read more. Therefore, this technique may be used as my background for every scene in my comic strip. It makes the reader look interested in the setting of the story.

Example Idea 3: Facial features for the characters

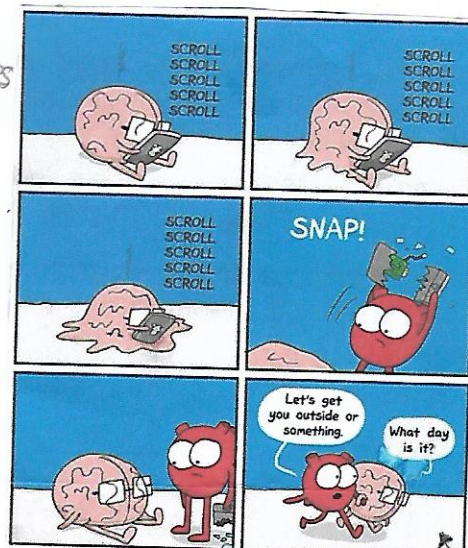
DOODLE 101
Basic Eyes & Mouths



This example inspires me because it adds facial features to the non-living objects. It gives character to the objects. Therefore, these features can be added onto my objects. It makes the reader understand the inner feelings and emotions of the objects.

makes as if the objects are real humans.

Example Idea 4: Font of the dialogues



This example inspires me as the different fonts of every dialogue or action words create an impact in the story board. Therefore, this method can be used in the dialogues or any action words used in my comic strip. It makes the reader visualize what the story would be like in reality.

The different font emphasizes different action/dialogue.

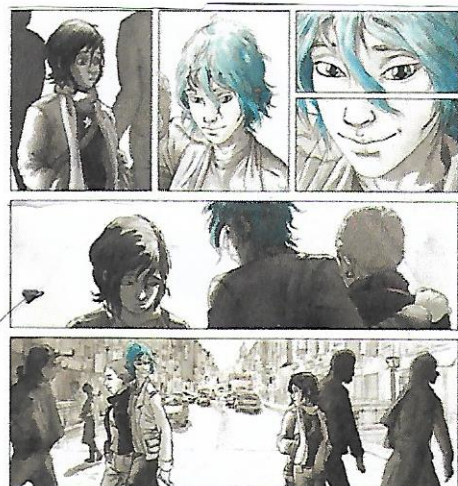
Example Idea 5: Sound effects



the dialog boxes
creates an effect
for each sound
word.

This example inspires me because the sound effects creates a surprise impact and does not make the story board boring. It makes the reader read on. Therefore, these sound effects may be used in my comic strip. These give action to the characters and make them come to live.

Example Idea 6: Colour filters of the characters



The colour
filters
differentiates
each character.

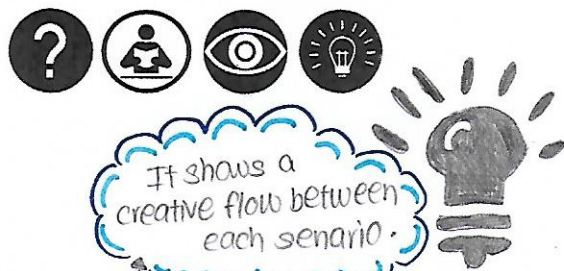
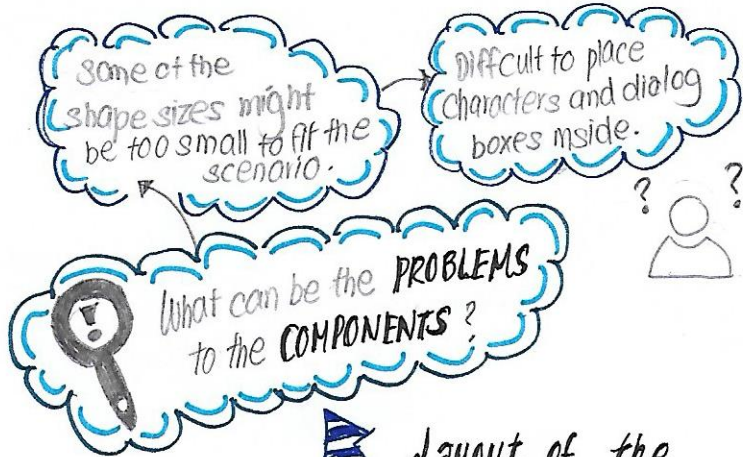
This example inspires me as it gives a contrast between every character in the comic. It also shows the focus on the character in the story board. Therefore, it could be used in my comic strip. It would attract the reader's attention than just apply only one type of colour.

03. What are the 3- 5 ideas that interest you most?

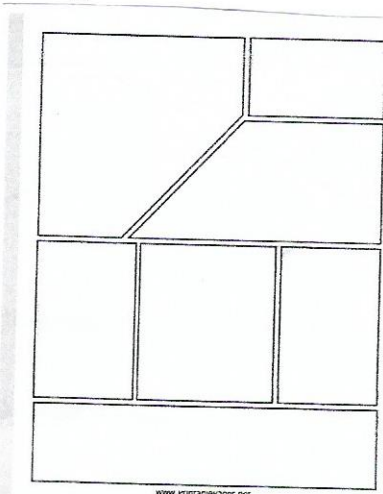
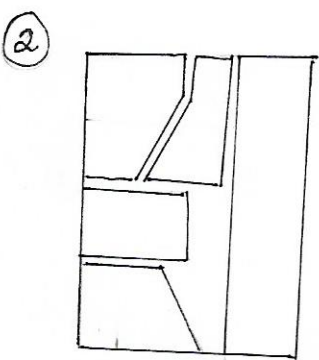
Describe and elaborate your ideas here.

(Make mind maps on each ideas that came up. Consider and elaborate on each ideas. 1-5 pages. Hand drawn and write but may include some digital images)

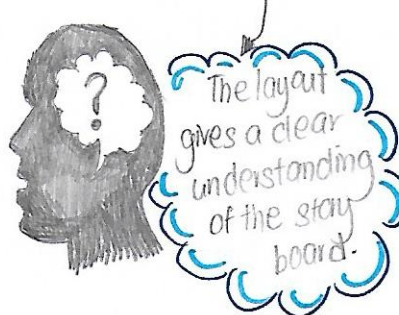
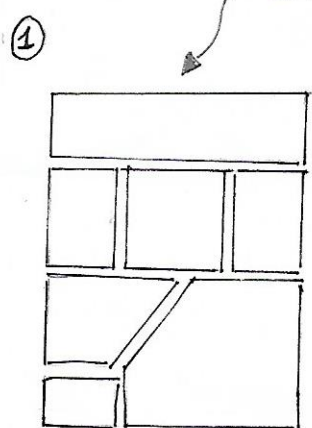
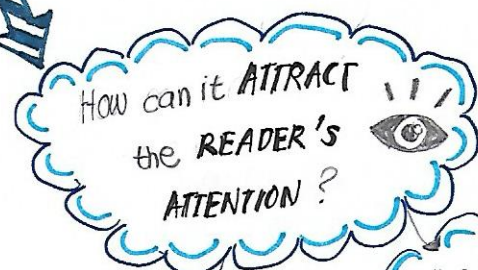
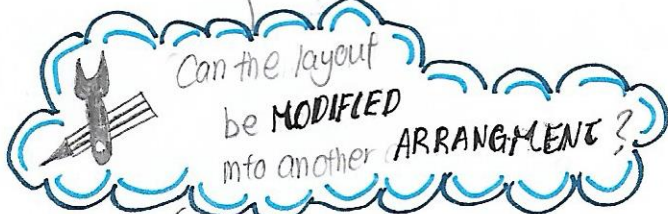
ASK + LEARN + OBSERVE + THINK



layout of the



comic strip





so it does not confuse the reader about the setting

The photos need to be combine properly

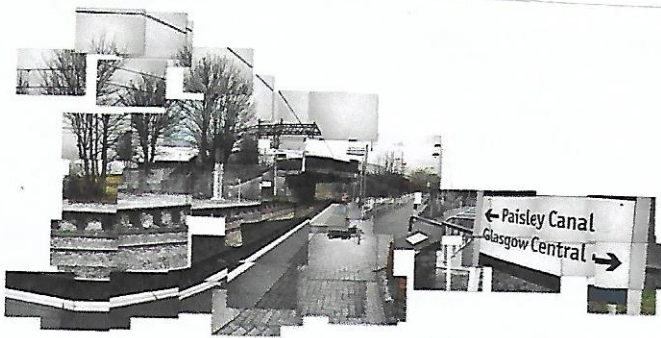
My own photo of each part of the background can be combine together.

The views in which the photos are taken from

what can be the **PROBLEM** to the **COMPONENTS**?

How can this **PHOTO MONTAGE** CREATE the **SETTING**?

Photo



Creates a different perspective of the setting.

Montage

Can the **PHOTO MONTAGE** be **COMBINE** into another **ARRANGEMENT**?

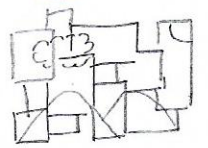
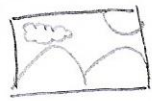
How can it **ATTRACT** the **READER'S ATTENTION**?

It can combine with different photos together.

It can be just a section of the overall background

Makes the reader be mesmerize at the background setting.

This makes the reader figure out what each photo represent to make a complete background setting.





If might be difficult to differentiate what the font is trying to emphasize



It shows the different emphasis when the character is speaking.

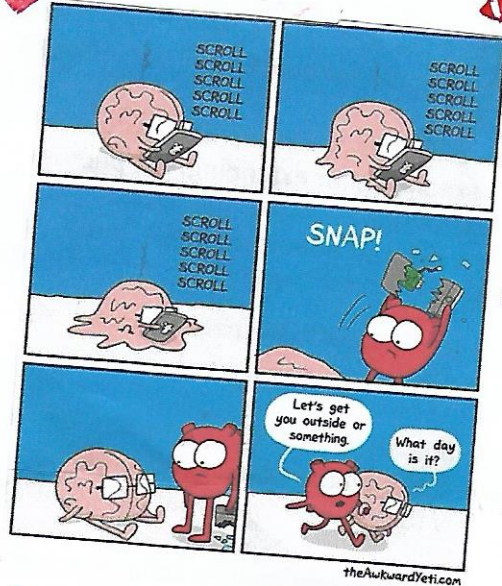
What can be the PROBLEMS to the COMPONENTS?

How can the FONTS be EFFECTIVE to dialogues?



The fonts might be difficult to read if it is not chosen properly.

Font of the



Shows emphasis on the action words



The style of the fonts can be different.

The colour of the font attracts the reader.

dialogues

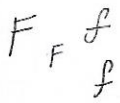
How can the FONTS be MODIFIED?

How can it ATTRACT the READER'S ATTENTION?

The size can be increase, reduce or kept the same.

The colour of the fonts can be either in warm or cold colour.

The fonts make the reader interested to read on.



Creates a contrast with the background setting.





It would create less impact if it is used wrongly



The colour filters must be use appropriately

What can be the PROBLEMS to the COMPONENTS?



appearance

personality



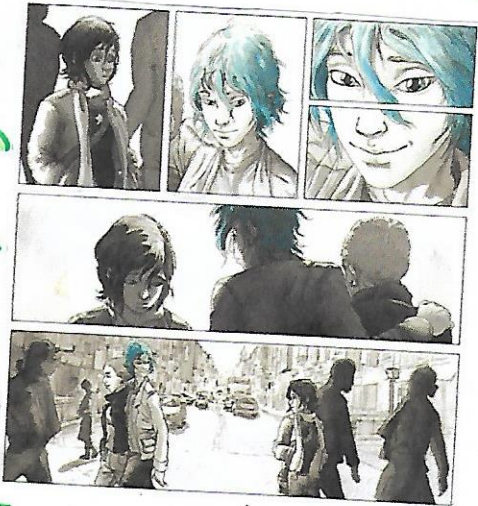
shows a perspective of each character.

How can the COLOUR FILTERS CREATE IMPACT to the CHARACTERS?



It creates differences between the characters.

Colour filters



Physical features

Facial features

It can even be part of the character.



shows clearly which character speaking

of the characters

On the character itself

How can the COLOUR FILTERS be MODIFIED?

Specific details in the scenario.

These filters can be modified on the back ground setting.

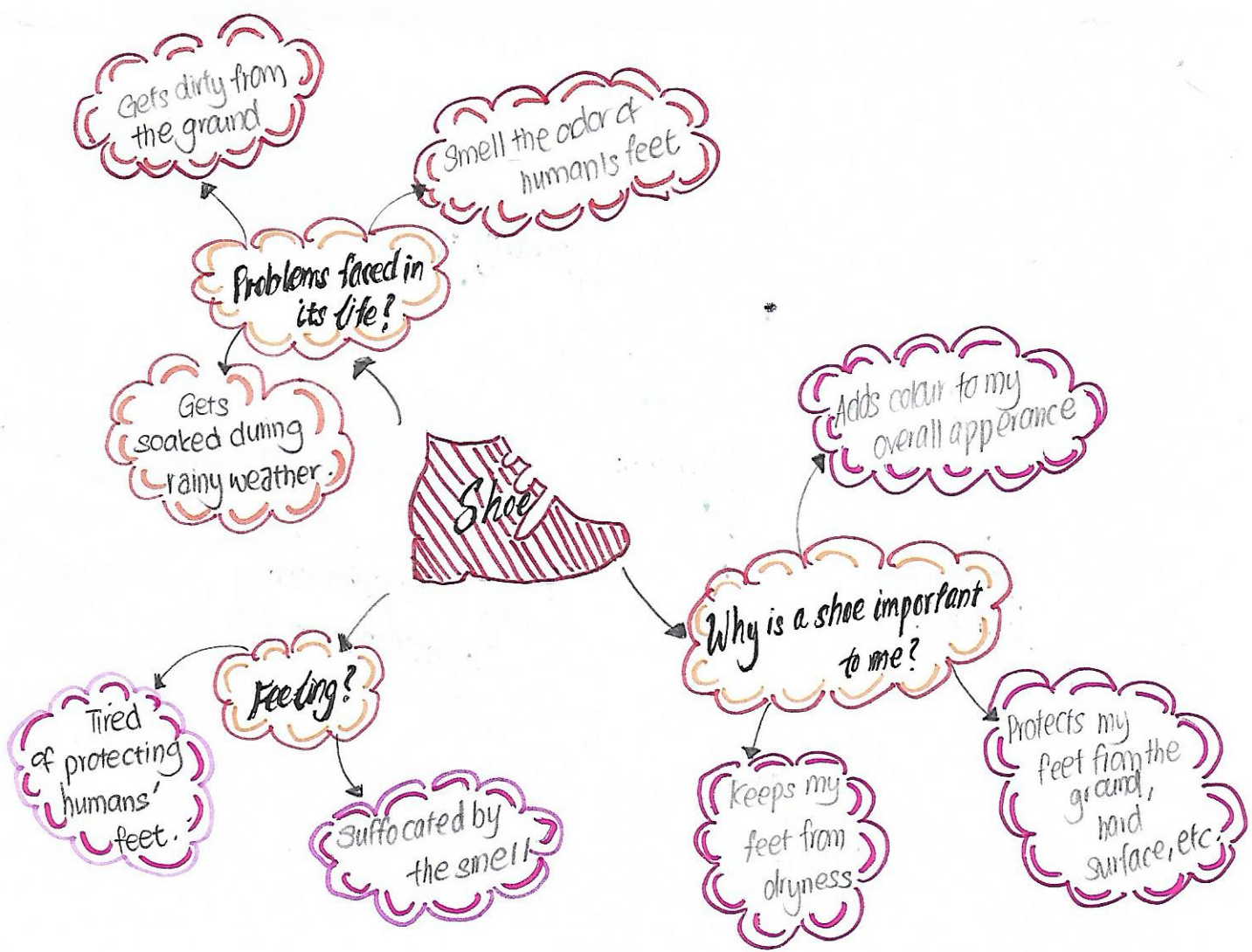
How can it ATTRACT the READER'S ATTENTION?

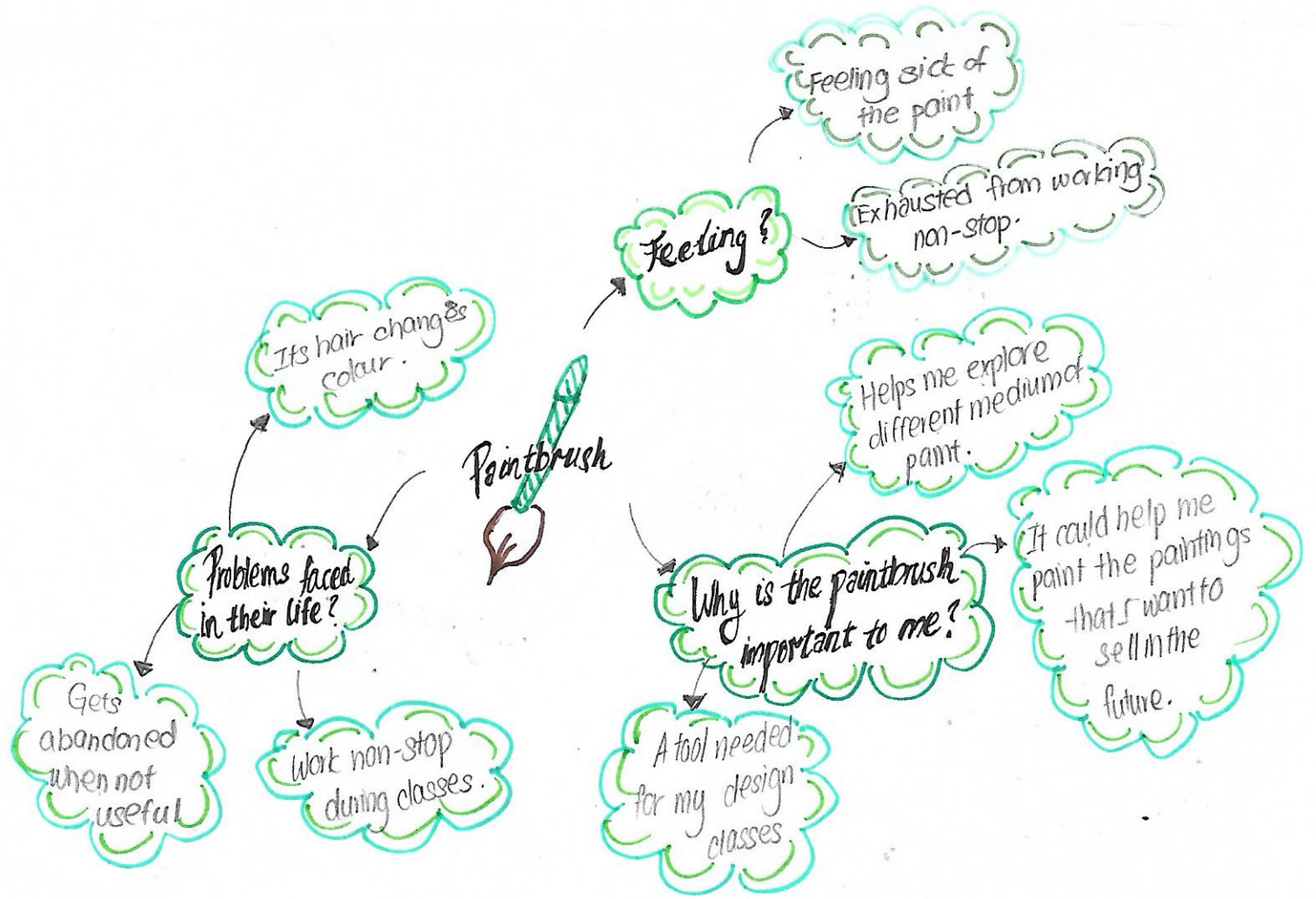
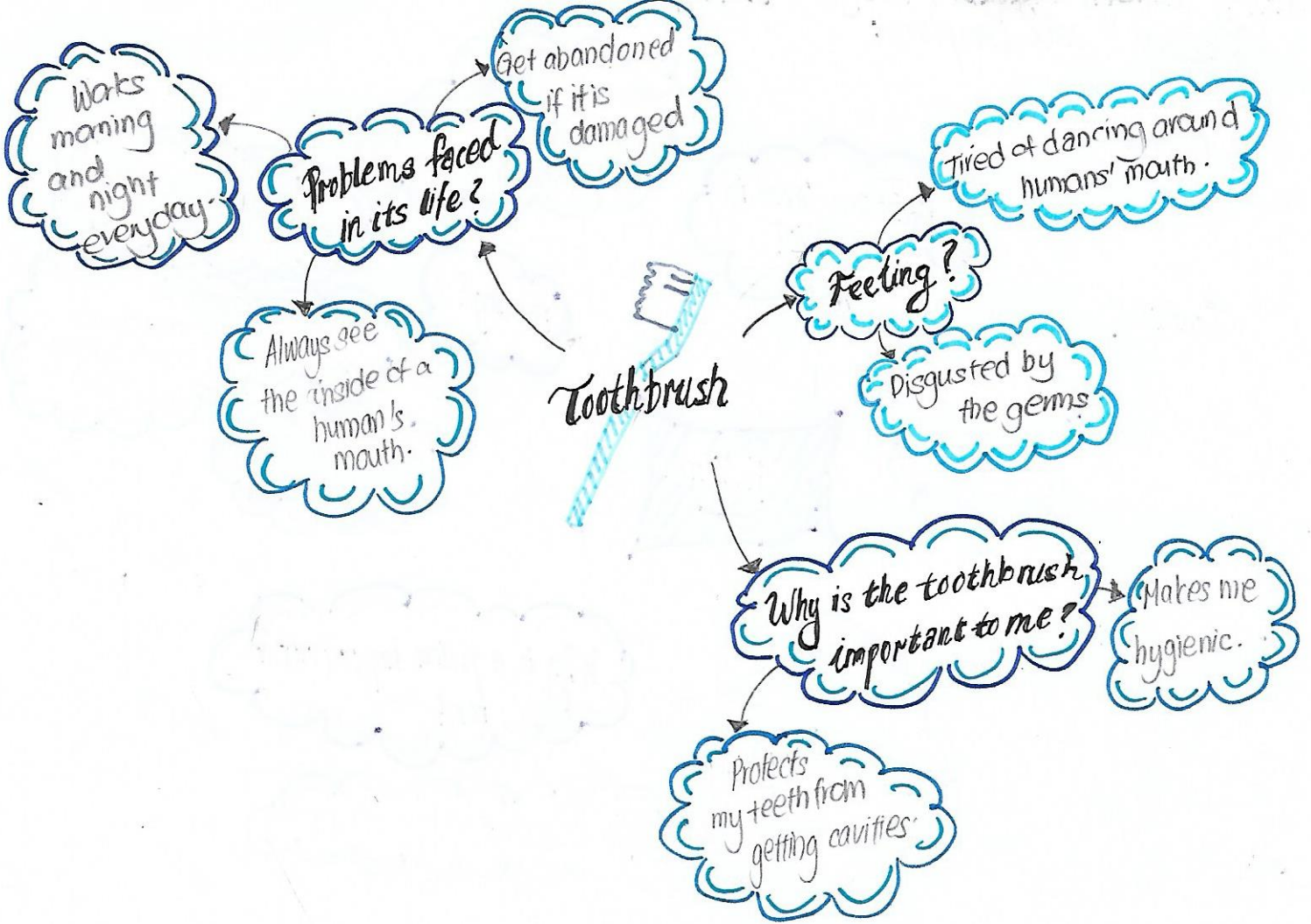


Creates an impact to the storyboard.

Makes the reader know which character to focus on







04. Refine your selected final ideas. Explain how you make your final decisions etc.

(Sketch up the final product. Write why you choose to make what you are making. What are the "DETAILS" that makes it interesting or working. What is/are you main consideration or aim of your final product ideas. 1-3 pages)

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First Page:

Toothbrush & Paintbrush

Indicates the time of day where the story is set.

Aim:

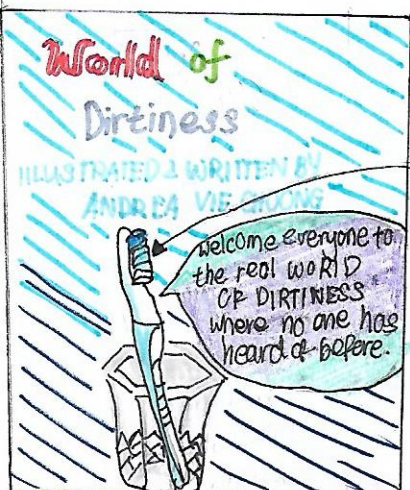
Final Product Idea
I Objects Dialog Comic Strip -
WORLD OF DIRTINESS I

- To be able to convey common issues these characters face in their daily lives.
- To bring out the existence and life out from the non-living objects.
- To create an interesting storyline & setting.

Layout: in A3 size

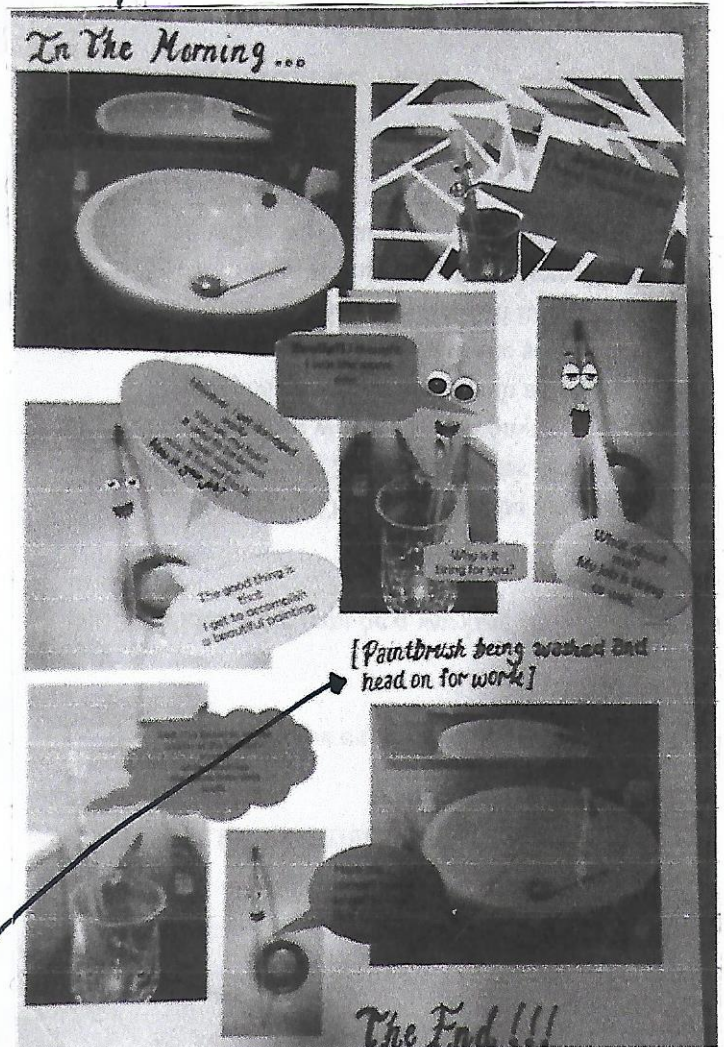
FRONT COVER	Page 1	Page 2	Page 3	BACK COVER
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Front Cover:



Tells the reader that the object is getting back to work.

A photo of my toothbrush shows that it is the main character of the comic strip.



The layout of each story is simple and easy to follow. Each story has different layout

Second Page:

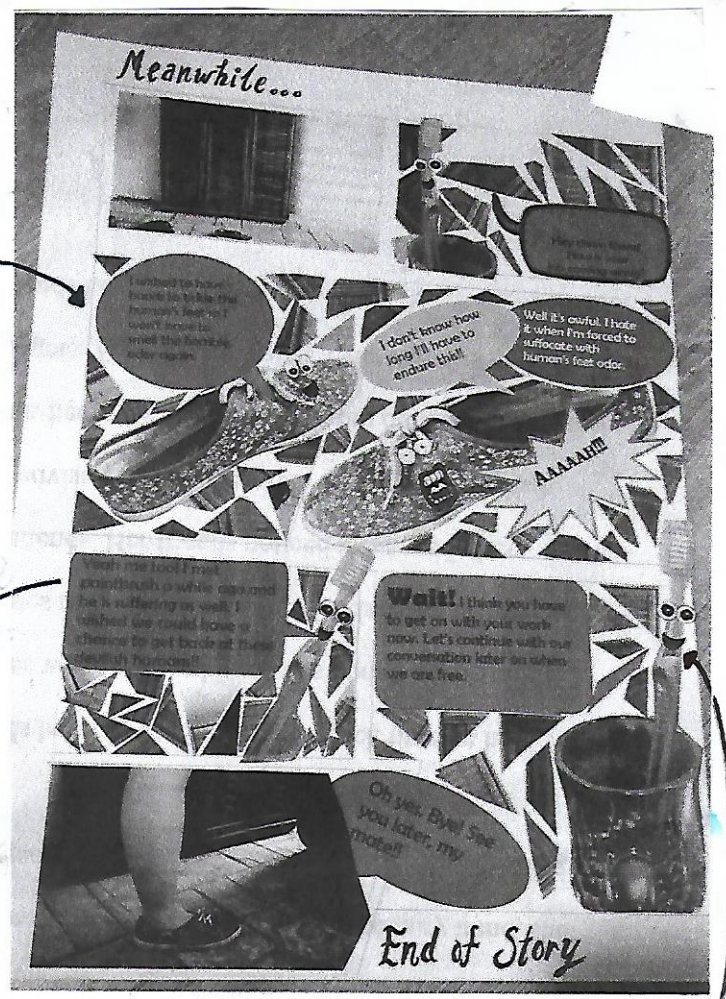
Toothbrush + Shoe

I chose to create a story between random objects to show the an unrealistic encounter between objects that never met in real life.

The font is different to ~~em~~ show emphasis in the tone of the object speaking.

I have added contrast between the images in the comic.

Different cut outs shows which object is talking. It will not confuse the reader.



Third Page:

Toothbrush + Pillow

shows the specific time of day.



Back Cover:



The different facial expressions used show that the objects have obj emotions.

These facial features shows that the objects are like real humans.

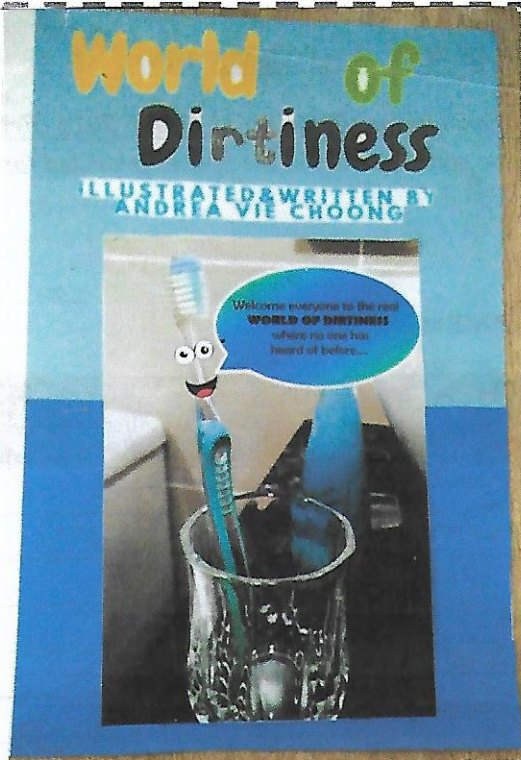
The last story shows that this object is only one that has the chance to get revenge on humans.

05. In less than 100 words describe your final product and the briefly about the idea development CTS | JULY 2017 | IDJ:

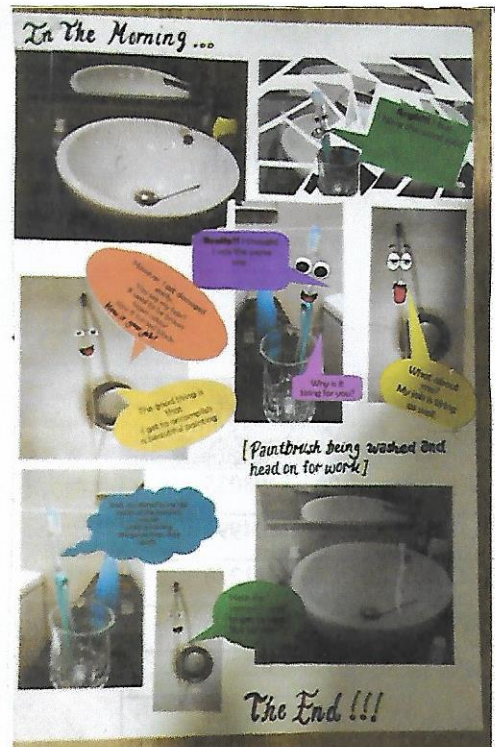
Final Product Description & Idea Development

My comic strip's title is "World Of Dirtiness". The storyline portrays how dirty the objects' job are. I have chosen four objects: toothbrush, paintbrush, shoe and pillow. The main character is toothbrush. He encounters different objects that he never meets before in his life. Every object exchanges their side of story and console each other. I tried to twist the story at the end. For instance, every object don't have the chance to get back at humans but only the last object is able to. The cover displays the main character, toothbrush and briefly introduces the plot.

Provide a picture / sketch of the final product:



Front Cover



1st Page

