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TUTORIAL LECTURER: (MR CHARLES) | DELLIYA | MR CHOY CHUN WEI

PRODUCT NAME: Interpretation of Wings

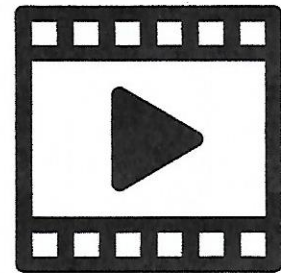
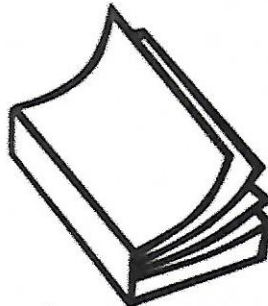
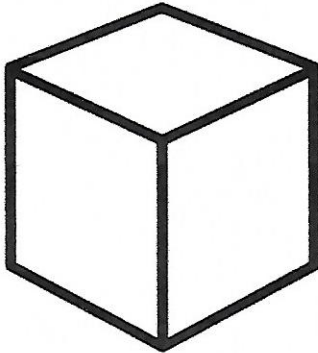
GROUP NAME & MEMBERS NAME ( IF GROUP WORK):

1.  
4.

2.  
5.

3.

## IDEA JOURNAL 1 / 2 / 3



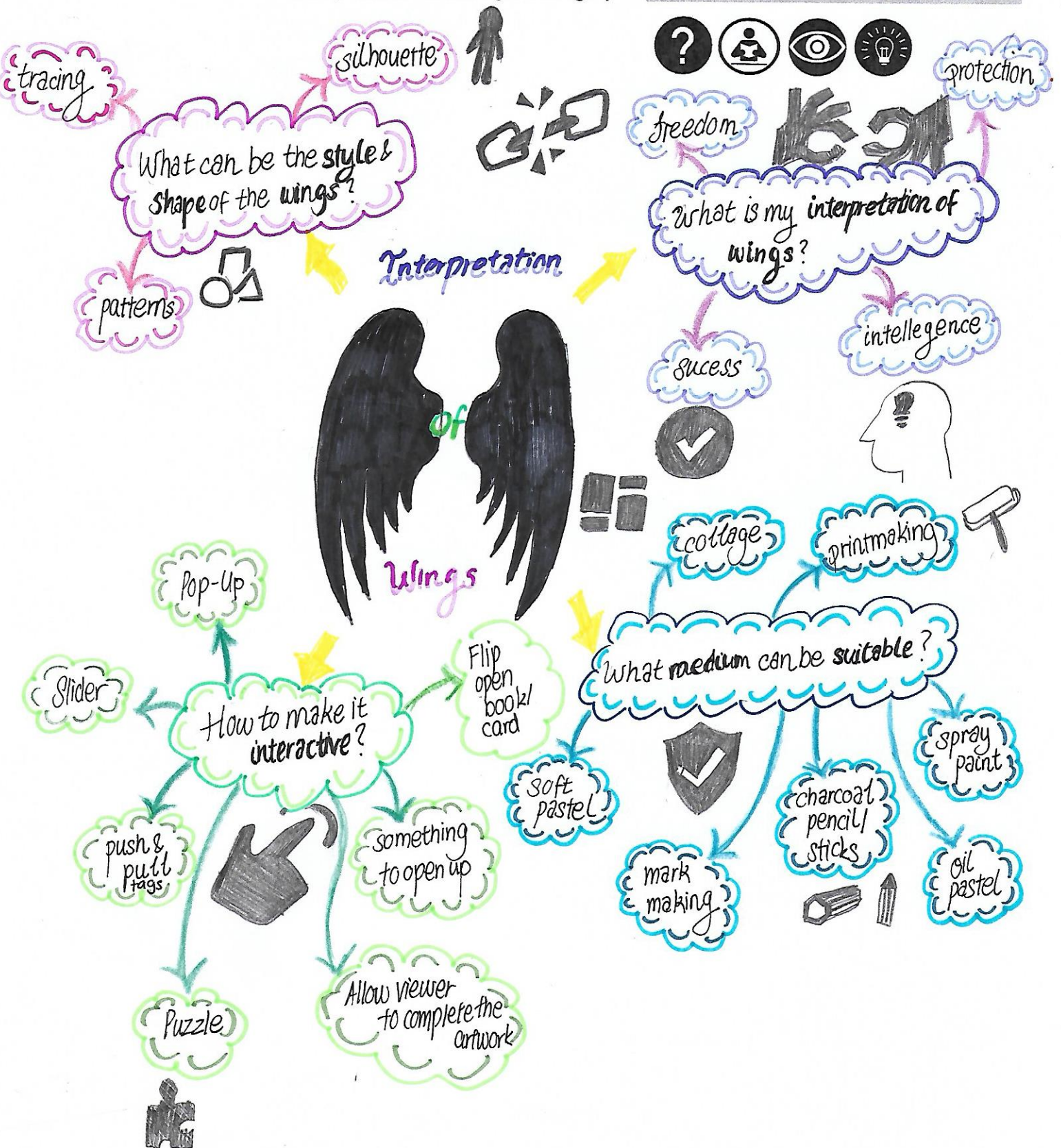
SIDE QUEST  
#1

# 01. ASK! What are you supposed to make?

(Do ask questions and find the answers. Make mind maps and categories your findings. 1-3 pages. Hand drawn and write but may include some digital images)

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+ THINK



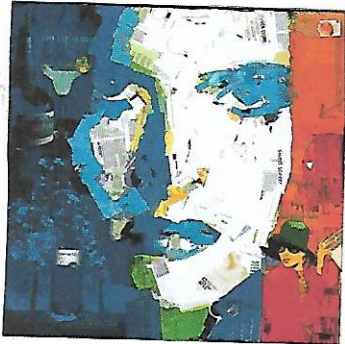
**02. Examples of ideas and related info that inspire you and relatable to the assignments.** (Why & how these examples inspire you? Justify and elaborate on each examples. Identify the interesting components. Give a conclusion for each of the examples – why and what makes it interesting – and how it could help your final product. 1-3 pages \*provide images" or links

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### Example Idea 1: Collage



The colours and textures of the collage shows contrast.

This example idea inspires me because the colours used in the collage. The use of colours from lightest to darkest differentiate the background and the portrait. The different materials are place properly to form the facial features and shape of the face. It could help in forming the details, colour and shape of the wings.

### Example Idea 2: Mark making



The strokes shows calmness in the artwork

This example idea inspires me as the mark makings are very abstract and looks as if one stroke is moving throughout the whole portrait. It shows a free movement using this technique. Therefore, this could help show my interpretation of wings by using mark makings.

### Example Idea 3: Silhouette



The silhouette can show the shape clearly.

This example idea inspires me because the silhouette gives a better image of the figure/object rather than being drawn. It makes the viewer understand what type of art is it trying to portray. This may help portray the shape of the wings, I can add the mark making and collages inside the silhouette.

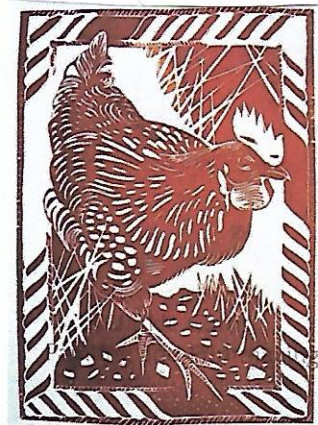
### Example Idea 4: Soft Pastels



The soft pastels show the blending between colours.

This example idea inspires me as the quality of the background made the figure stand out. This attracts the viewers. I could use this technique for the background or the outline of the silhouette of the wings.

## Example 5: Printmaking



← The colour is neatly printed onto the surface.

This example inspires me because the print quality is good and shows a clear artwork of the object or figure. The colour stays permanent so the artwork shows a vibrant range of colours. Therefore, this could help with printing the shape and design of the wings.

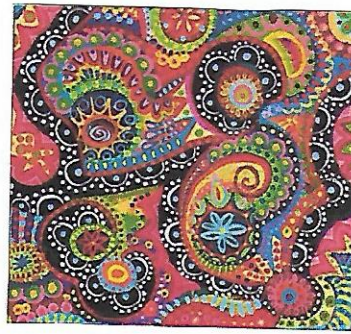


← The flow of the artwork is smooth and relaxing.

This example inspires me because the use of charcoal can create smooth texture.

This shows my interpretation of wings, freedom. The movement of the charcoal strokes goes in one direction looks like a wave.

## Example 6: Patterns



← The repetition of the patterns

This example inspires me as the details and repetition of the patterns shows different expressions to the artwork. The colours used are different from each other which makes it attractive. Hence, the patterns can be used in the silhouette to represent freedom.

### 03. What are the 3- 5 ideas that interest you most?

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Describe and elaborate your ideas here.

(Make mind maps on each ideas that came up. Consider and elaborate on each ideas. 1-5 pages. Hand drawn and write but may include some digital images)

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taken from magazines

words relating to freedom

How can COLLAGE HELP INTERPRETE WINGS?



quotes

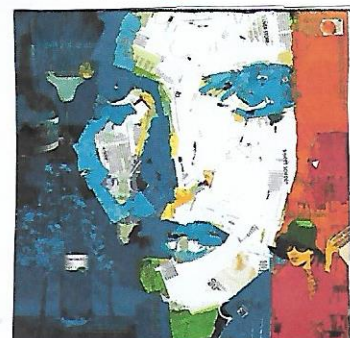


pictures relating to freedom

key



collage



<?>

What could be PROBLEMS to the COMPONENTS?

Arrangement may not be neat.

The collage may not show the interpretation clearly.

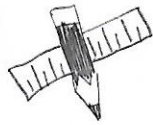
How can the COLLAGE be mesmerizing?



The colours

Different materials used

It would be better if there were complementary colours



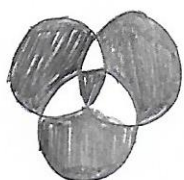
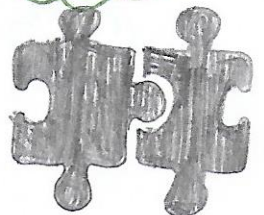
Can this COLLAGE be INTERACTIVE?

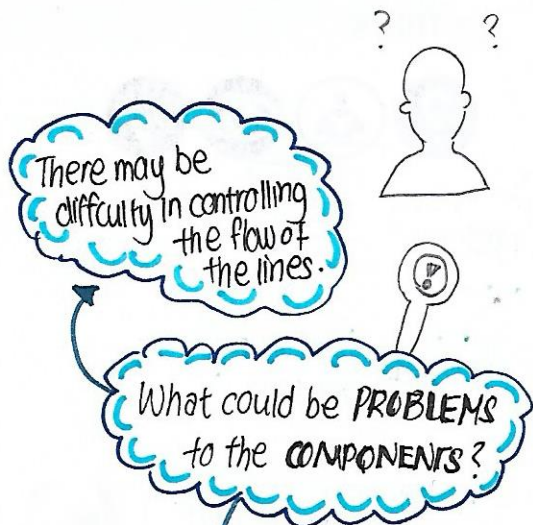


let the viewers think about what the collage shows about freedom.



create a puzzle using collage

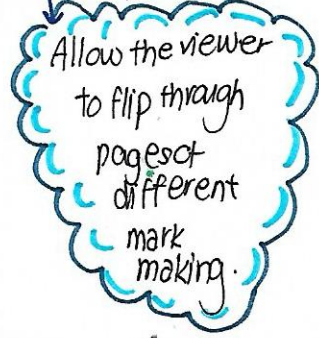
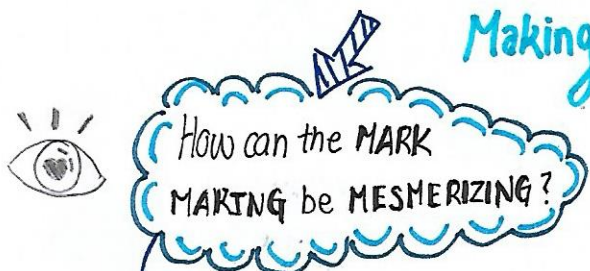




Mark



Making





It may not be detailed enough.



The cut-out of the silhouette may be not be accurate.

The outline of the silhouette

What could be PROBLEMS to the COMPONENTS?

How can SILHOUETTE HELP INTERPRETE WINGS?



### Silhouette



style of the wings

Add more than one silhouette



How can the SILHOUETTE be MESMERIZING?

Can SILHOUETTE be INTERACTIVE?



Add a painting

Patterns added inside the silhouette.

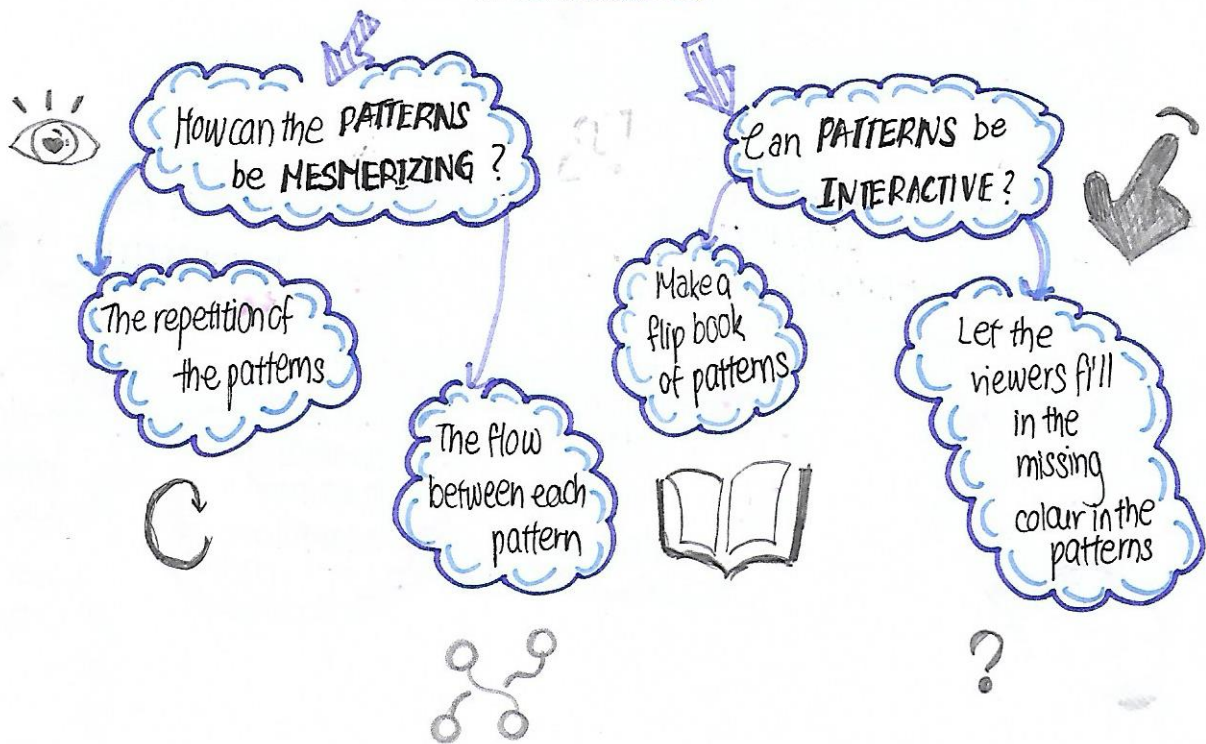
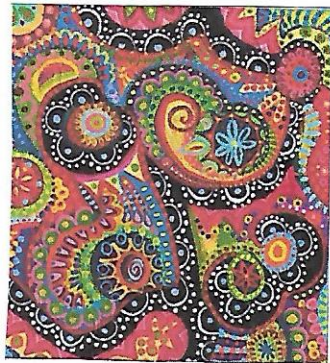
Place a plain silhouette in front and a colourful one at the back

Pop-up silhouette



Lets viewer to open up the card to see the effect.







# 04. Refine your selected final ideas. Explain how you make your final decisions etc.

(Sketch up the final product. Write why you choose to make what you are making. What are the "DETAILS" that makes it interesting or working. What is/are you main consideration or aim of your final product ideas. 1-3 pages)

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Final Product Idea  
[ Interpretation of Wings ]

Main layout :



Aim:

1. Able to show my interpretation of wings through drawing medium / collage.

I chose this silhouette because it shows my interpretation of wings through a human.

2. The artwork should be interactive and functional.

Interpretation of wings [ final outcome sketch ]

- Chosen drawing medium:
- collage
  - mark making
  - soft pastel
  - patterns
  - spray paint

chosen silhouette of wings



Upper layer: left wing



mark making  
Using black onto white surface  
white black

This makes it interesting because it contrasts with the white paper surface. It will be attractive to the viewers.

folding for the upper left wing



This technique allows the viewer to open up the wing in order to see the design. It shows freedom in the design. It shows freedom in the difference in the shape of the wings.

Upper layer: right wing

The pattern will be white on black surface.



Pattern will be drawn inside this silhouette

The different pattern shows freedom and letting imagination flow.

folding for the upper right wing



This technique shows surprises. Freedom is all about letting it go without any sense of direction. This would surprise the viewer by its hidden artwork.

## Arrangement of the silhouette



"Freedom is the..."

[written at the back behind the silhouette]

"origin of the soul..."  
[written behind the silhouette]



The different drawing mediums on the wings represent how a person's freedom can spread to every direction without stopping.



05. In less than 100 words describe your final product and the briefly about the idea development CTS | JULY 2017 | IDJ:

### *Description of final product & Idea development*

My final product will be based on my interpretation of wings. My interpretation is freedom. I have decided to combine both drawing mediums and collage in my final piece. I had an idea of making a flipping method of different techniques to make silhouettes of the wings. I develop from simple drawing mediums to a more difficult one. My interpretation is based on the freedom in using various drawing mediums and collages. It signifies that I have freedom to do anything in my chosen path, design. To make my final piece interactive, I include some fold ups and flipping to allow the viewer to interact with my artwork.

**Provide a picture / sketch of the final product:**

